

SEASON 1904-1905

Fifth Avenue Art Galleries,

366 & 368 FIFTH AVENUE.

JAMES P. SILO, - - - - AUCTIONEER.

COLLECTION

OF

FOUR DISTINGUISHED AMERICAN ARTISTS

CARLE J. BLENNER

WILLIAM A. COFFIN, A. N. A.

CARLTON T. CHAPMAN, A. N. A.

EDWARD GAY, A. N. A.

TO BE SOLD BY PUBLIC SALE

WITHOUT ANY RESERVE OR RESTRICTION

AT THE

FIFTH AVENUE ART GALLERIES

Thursday and Friday Nights,

December 8th and 9th, 1904,

at 8.30 o'clock sharp.

Under the management of Mr. WM. CLAUSEN

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales

JAMES P. SILO, Auctioneer.

The ALEXANDER PRESS, 18-20 ASTOR PLACE, N. Y.

CARLE J. BLENNER, B. F. A.

Born Richmond, Va. Studied Yale Art School; Julian Academy, Paris, France. Received medal Boston, 1891. Third Hallgarten prize, Academy of Design, 1899. Honorable Mention, Pan-American Exposition, Buffalo. Bronze medal, St. Louis Fair. Degree of Bachelor of Fine Arts, Yale University, 1904. Represented in private collections: Lawrence Phipps, Pittsburg; Reid Northup, St. Louis; Emerson McMillan, New York; Wm. Gould Brokaw, New York; Mr. Van Nostrand, Boston, etc. Painted portrait of H. R. H. the Duke of Cambridge, owned by King Edward. Portraits of Lady Hamilton, Lady Wills, Mme. Nordica, as "Brunhilde," James Betts Metcalf, etc.

WILLIAM A. COFFIN, A. N. A.

Member Society of American Artists. Associate National Academy of Design. Member Architectural League, New York and Society of Landscape Painters. Second Hall-garten prize, National Academy of Design, 1886. Bronze medal, Paris Exposition, 1889. Webb prize for best landscape in the exhibition, Society of American Artists, 1891. The gold medal of the Art Club of Philadelphia, for the best picture in the exhibition, 1898. Member of the Superior Jury of Awards and not in competition, Pan-American Exposition, Buffalo, 1901. Silver medal, Charleston Exposition, 1902, Silver medal, St. Louis World's Fair, 1904. Pictures in the permanent collections of the Metropolitan Museum, New York and the Buffalo Fine Arts Academy, Buffalo. Represented in the private collections of Emerson McMillin, Richard W. Gilder, Perry Belmont, Russell Sturgis, William T. Evans, Colin Armstrong, J. W. A. Davis, Andrew Carnegie, estate of William E. Dodge, J. H. Clews, etc., New York; Harry Hamlin and W. A. Rogers, Buffalo; Henry C. Frick, estate of John G. Holmes and Durbin Horne, Pittsburg, and J. Montgomery Sears and C. E. Inches, Boston. Pictures owned by the Lotos, City and Fencers Clubs, New York.

CARLTON T. CHAPMAN, A. N. A.

Studied in the Art Students' League and National Academy, New York and the Academie Julien, Paris. Member of the Society of American Artists and the American Water Color Society. New York Water Color Club and New York Etching Club. Silver medal, Boston, 1892. Medal at the World's Columbian Exposition, Chicago, 1893. Atlanta, 1895. Pan-American Exposition, 1901, and Charleston, 1902. Member of the International Jury of Awards, Louisanna Purchase Exposition, 1904. Examples of his work are owned by the Larchmont Yacht Club, New York Yacht Club, the Atlantic Yacht Club, the Lotus Club and the Hardware Club of New York and the Duquesne Club of Pittsburg and in many important private collections.

EDWARD GAY, A. N. A.

Born, 1837. Studied in Carlsruhe, Germany, under Lessing, Schirmer and Hans Gude. Painted "Suburbs," in 1872. Was made Associate, National Academy. "Washed by the Sea" for the Layton Gallery, Milwaukee. Received the \$2,000 Metropolitan prize for the "Broad Acres" in Metropolitan Museum. "The Old Estate," formerly the Powers Gallery; "The Waving Grain," Minneapolis Gallery; "Where Sea and Meadows Meet, Governor's Mansion, Albany, N. Y. Shaw prize, 1903. Bronze medal Pan-American Exposition, Buffalo. St. Louis and San Francisco Expositions. Among the important pictures in private collections are "El Dorado," "My Lady's Estate" and "The Happy Summer Fields."—

CATALOGUE

FIRST EVENING'S SALE

Thursday, December 8th 1904, at 8.30 sharp

1

WILLIAM A. COFFIN, A. N. A.

Autumn, Laurel Hill, Penn.

14 x 20

2

CARLTON T. CHAPMAN, A. N. A.

French Fishing Boats

14 x 21

3

EDWARD GAY, A. N. A.

A Grain Field

14 x 22

4

WILLIAM A. COFFIN, A. N. A.

The Furnace of the Sun

14 x 20

5

CARLTON T. CHAPMAN, A. N. A.

The Columbia

14 x 20

6

EDWARD GAY, A. N. A.

Anastasia Island, Florida

14 x 22

7

CARLE J. BLENNER.

Olga

8 x 10

8

WILLIAM A. COFFIN, A. N. A.

Early Moonrise

14 x 20

9

WILLIAM A. COFFIN, A. N. A.

Sunset, Red and Grey

14 x 20

10

WILLIAM A. COFFIN, A. N. A.

The Farm Lane

14 x 20

11

CARLTON T. CHAPMAN, A. N. A.

An Ocean Yacht Race

18 x 24

12

CARLTON T. CHAPMAN, A. N. A.

*rich color
good atmosphere*
Refitting a Privateer
(English Fishing Village)

18 x 24

13

CARLTON T. CHAPMAN, A. N. A.

The Smuggler—English Channel

18 x 25

14

EDWARD GAY, A. N. A.

The Full Moon

14 x 20

15

EDWARD GAY, A. N. A.

Near Armond, on the Halifax

16 x 22

16

100
EDWARD GAY, A. N. A.

nice sky & camp. The Quiet Hour

14 x 22

stream too much like marble

17

CARLE J. BLENNER

Irene

10 x 12

18

WILLIAM A. COFFIN, A. N. A.

The Woods in May

14 x 20

19

WILLIAM A. COFFIN, A. N. A.

Spring Evening, Jennerstown, Penn.

14 x 20

20

WILLIAM A. COFFIN, A. N. A. . . .

Moonrise on the Lake

14 x 20

21

CARLTON T. CHAPMAN, A. N. A. . . .

The Constitution and Java,
December 29, 1812

26½ x 37½

22

EDWRAD GAY, A. N. A. . . .

The Fisherman

16 x 24

23

WILLIAM A. COFFIN, A. N. A. . . .

The Twin Oaks

14 x 20

24

WILLIAM A. COFFIN, A. N. A. . . .

A June Day

17 x 24

25

WILLIAM A. COFFIN, A. N. A. . . .
Moonrise in May

20 x 24

26

WILLIAM A. COFFIN, A. N. A. . . .
The Plain—Late Afternoon

20 x 24

27

EDWARD GAY, A. N. A.
Evening by the River

13 x 16

28

EDWARD GAY, A. N. A.
Wheat Fields

10 x 14

29

EDWARD GAY, A. N. A.
The Old Town Dock, Eastchester

16 x 22

Walter Gordon

30

110

WILLIAM A. COFFIN, A. N. A.

The Woods Pasture

20 x 30

31

CARLTON T. CHAPMAN, A. N. A.

The Hornet and Penguin, 1812

16 x 20

30th Ford

32

120

CARLTON T. CHAPMAN, A. N. A.

Autumn Storm—Making for Port

20 x 30

33

EDWARD GAY, A. N. A.

Ready for the Reapers

23 x 29

34

EDWARD GAY, A. N. A.

A Bend in the River

12 x 19

J R Andrews
35

CARLE J. BLENNER

120 The Miller's Daughter

10 x 12

36

WILLIAM A. COFFIN, A. N. A.

October

30 x 40

J B Coffin
37

WILLIAM A. COFFIN, A. N. A.

175 Laurel Lake

24 x 36

38

WILLIAM A. COFFIN, A. N. A.

The Summer Floods

16 x 24

39

WILLIAM A. COFFIN, A. N. A.

Autumn

20 x 24

40

WILLIAM COFFIN, A. N. A.

The Old Stage Road on Laurel Hill,
Penn.

20 x 24

41

CARLTON T. CHAPMAN, A. N. A.

In the Harbor, New York

14 x 31

42

EDWARD GAY, A. N. A.

The Farm Road

12 x 20

43

EDWARD GAY, A. N. A.

Winter Twilight

10 x 14

44

WILLIAM A. COFFIN, A. N. A.

A Summer Day

24 x 36

45

WILLIAM A. COFFIN, A. N. A.

The Apple Orchard

24 x 36

46

WILLIAM A. COFFIN, A. N. A.

On the Delaware

24 x 36

47

CARLTON T. CHAPMAN, A. N. A.

The Galleon

14 x 20

48

EDWARD GAY, A. N. A.

Silver Birches

16 x 20

49

EDWARD GAY, A. N. A.

The Hillside

16 x 20

250

Arthur Lincoln

J. J. Miller

50

300

CARLE J. BLENNER

Ceres

18 x 25

51

WILLIAM A. COFFIN, A. N. A.

Moonrise in August

30 x 40

52

WILLIAM A. COFFIN, A. N. A.

Pine Spring Farm from Jennerstown
Penn.

20 x 30

53

WILLIAM A. COFFIN, A. N. A.

The Old Grey Barn

14 x 20

54

WILLIAM A. COFFIN, A. N. A.

The Island in the River

20 x 30

110
55

CARLE J. BLENNER,

The Debutante

20 x 24

56

EDWARD GAY, A. N. A.

Moonrise

10 x 14

57

EDWARD GAY, A. N. A.

Pleasant Weather

11 x 14

58

140
WILLIAM. A. COFFIN,

Sunset, Jenner Valley, Somerset Co.,
Penn.

20 x 30

59

WILLIAM A. COFFIN, A. N. A.

The Hamlet on the Hill

16 x 24

A. C. Vase
60

WILLIAM A. COFFIN, A. N. A. *310*

Sunset, Pine Spring Farm, Somerset Co.
Penn.

J. W. Seligman
30 x 40

61

WILLIAM A. COFFIN, A. N. A. *100*

September Woods and Flowers

30 x 40

62

WILLIAM A. COFFIN, A. N. A. . .

Rhododendrons

30 x 40

63

WILLIAM A. COFFIN, A. N. A. . .

September *190*

E. C. Anderson
30 x 40

64 *115*

CARLE J. BLENNER,

In the Conservatory

18 x 26

SECOND EVENING'S SALE

Friday, December 9th, at 8.30 o'clock sharp

65

WILLIAM A. COFFIN, A. N. A.

The Fish Dam

14 x 20

66

EDWARD GAY, A. N. A.

Over the Hills—A Rainy Day

14 x 20

67

EDWARD GAY, A. N. A.

Old Windmill, Dordrecht

12 x 18

68

EDWARD GAY, A. N. A.

Evening, The Adirondacks

69

WILLIAM A. COFFIN, A. N. A.

Sunset after Rain

16 x 24

70

WILLIAM A. COFFIN, A. N. A.

The Sun's Parting, Valley

14 x 20

71

WILLIAM A. COFFIN, A. N. A.

A Spring Morning

14 x 20

72

WILLIAM A. COFFIN, A. N. A.

The Hudson, from Claremont, Twilight

14 x 20

73

EDWARD GAY, A. N. A.

Pleasant Stream

16 x 24

74

EDWARD GAY, A. N. A.

Wheat Fields

22 x 32

75

CARLTON T. CHAPMAN, A. N. A.

The Chase of the Belvidere

25 x 30

76

CARLE J. BLENNER,

Poetry

20 x 24

77

EDWARD GAY, A. N. A.

Pasture Lands

10 x 18

78

WILLIAM A. COFFIN, A. N. A.

The Mountain Road, Autumn

14 x 20

79

WILLIAM A. COFFIN, A. N. A.

The Harvest Field

14 x 20

80

WILLIAM A. COFFIN, A. N. A.

The Little Farm House

16 $\frac{1}{2}$ x 24

81

WILLIAM A. COFFIN, A. N. A.

Early Evening

16 x 24

82

WILLIAM A. COFFIN, A. N. A.

Springtime, Jennerstown, Penn.

16 x 24

83

EDWARD GAY, A. N. A.

After the Rain, near Mt. Vernon

28 x 38

J. B. Townsend
190

84

EDWARD GAY, A. N. A.

Harvest time, near Stamford, Conn.

20 x 30

85

CARLTON T. CHAPMAN, A. N. A.

The Columbia, Twice Defender of the
American Cup

25 x 30

86

CARLTON T. CHAPMAN, A. N. A.

The Columbia

22 x 30

87

CARLE J. BLENNER,

Diana

20 x 24

88

WILLIAM A. COFFIN, A. N. A.

A May Day

20 x 30

89

WILLIAM A. COFFIN, A. N. A.

Skaneateles Lake, N. Y., October
Evening

20 x 30

90

WILLIAM A. COFFIN, A. N. A.

Spring Plowing

20 x 30

91

WILLIAM A. COFFIN, A. N. A.

A Showery Day

14 x 20

92

CARLTON T. CHAPMAN, A. N. A.

Down the Bay, New York

12 x 16

93

EDWARD GAY, A. N. A.

Florida Salt Marshes

20 x 30

94

EDWARD GAY, A. N. A.

A Day in June, Stamford, Conn.

23 x 35

95

WILLIAM A. COFFIN, A. N. A.

The Sewickley Valley, near Pittsburg,
Penn.

20 x 30

96

WILLIAM A. COFFIN, A. N. A.

Late Afternoon

20 x 30

97

WILLIAM A. COFFIN, A. N. A.

The Last Gleam

20 x 30

98

WILLIAM A. COFFIN, A. N. A.

Night Fall

14 x 20

99

CARLTON T. CHAPMAN, A. N. A.

View of New York

5 x 8

100

CARLE J. BLENNER,

Reveries

28 x 34

101

EDWARD GAY, A. N. A.

Near Wakefield

23 x 35

102

EDWARD GAY, A. N. A.

Evening by the River

28 x 38

103

WILLIAM A. COFFIN, A. N. A.

Early Moonrise, Dennison's Mill

14 x 20

104

WILLIAM A. COFFIN, A. N. A. . . .
Early Moonrise, Skaneateles Lake, N. Y.

14 x 20

105

WILLIAM A. COFFIN, A. N. A. . . .
Rising Moon

14 x 20

106

WILLIAM A. COFFIN, A. N. A. . . .
Studio at Pine Spring Farms
Moonlight

C R Lewis
107

105
CARLTON T. CHAPMAN, A. N. A. . . .
Indian Rock, Narragansett Pier

18 x 23½

108
Mc Intyre
108

CARLE J. BLENNER, . . .

110
Grace

8 x 10

109

WILLIAM A. COFFIN, A. N. A.

The Oats Field

20 x 30

110

WILLIAM A. COFFIN, A. N. A.

An August Evening

20 x 30

111

WILLIAM A. COFFIN, A. N. A.

Jenner Hill

20 x 30

112

WILLIAM A. COFFIN, A. N. A.

An Idyl

30 x 40

113

CARLTON T. CHAPMAN, A. N. A.

Outward Bound

10 x 14

114

CARLE J. BLENNER,
Sultana

8 x 10

C R Y Lewis

115

EDWARD GAY, A. N. A.
Near Greenwich, Conn,

28 x 36

225

116

EDWARD GAY, A. N. A.
A Day in June

22 x 36

117

CARLTON T. CHAPMAN, A. N. A.
In the North River

18 x 24

C R Y Lewis

118

CARLTON T. CHAPMAN, A. N. A.
Arrival of a Tramp Steamship

18 x 25

150

J B Daniel

119

WILLIAM A. COFFIN, A. N. A. 155

Moonlight in Harvest

Second Hallgarten Prize in National Academy, 1886

30 x 40

J N Seligman

120

WILLIAM A. COFFIN, A. N. A.

A Pennsylvania Farm, After the
Thunder Shower

40 x 55

C R Lewis

121

WILLIAM A COFFIN, A. N. A. 370

Evening, Somerset Valley, Penn.

Gold Medal Art Club, Phila., 1898. Silver

Medal St. Louis World's Fair, 1904

40 x 55

122

WILLIAM A. COFFIN, A. N. A.

Twilight, New London

24 x 36

W B Strong
123

EDWARD GAY, A. N. A.

100 On the Eastchester River, near
Mt. Vernon

17 x 21

124

EDWARD GAY, A. N. A.

Harvest Time

20 x 30
Mr J. D. W. Cutting

125

CARLE J. BLENNER,

225 Summer

20 x 24

126
J. H. Kellogg

105 WILLIAM A. COFFIN, A. N. A.

Solitude

24 x 36

127

WILLIAM A. COFFIN, A. N. A.

The Deserted Cottage

24 x 36

128

EDWARD GAY, A. N. A.

Corner in the Rye Field.

28 x 38

129

EDWARD GAY, A. N. A.

Hill Top, Eastchester, N. Y.

23 x 35

130

WILLIAM A. COFFIN, A. N. A.

Harvesting Wheat

20 x 30

131

CARLE J. BLENNER,

Peasant Girl at Gwerny

24 x 30

132

CARLTON T. CHAPMAN, A. N. A.

The Port, St. Malo

18 x 24

Coffin - found of embrother
honey
hard & formal treatment

Day - sympathetic treatment.
